UTAH MUSEUM OF NATURAL HISTORY

GRAPHIC ELEVATIONS

80% FINAL DESIGN DOCUMENTS
PREPARED BY RALPH APPELBAUM ASSOCIATES
SUBMITTED FOR REVIEW DECEMBER 19, 2008

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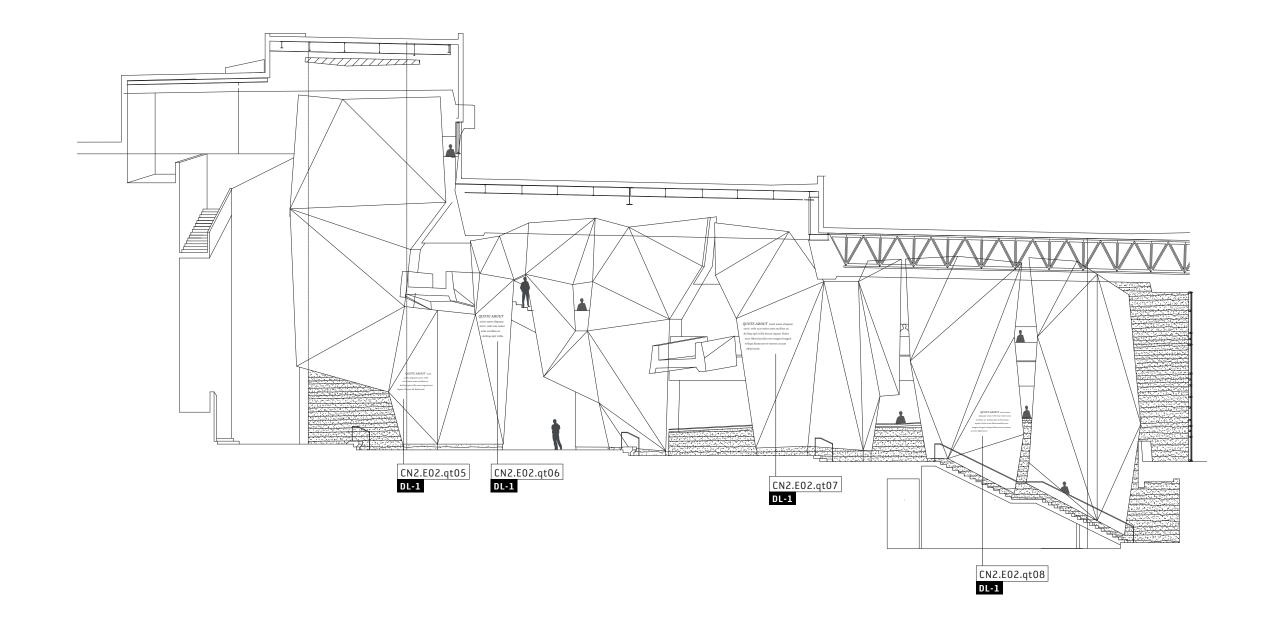
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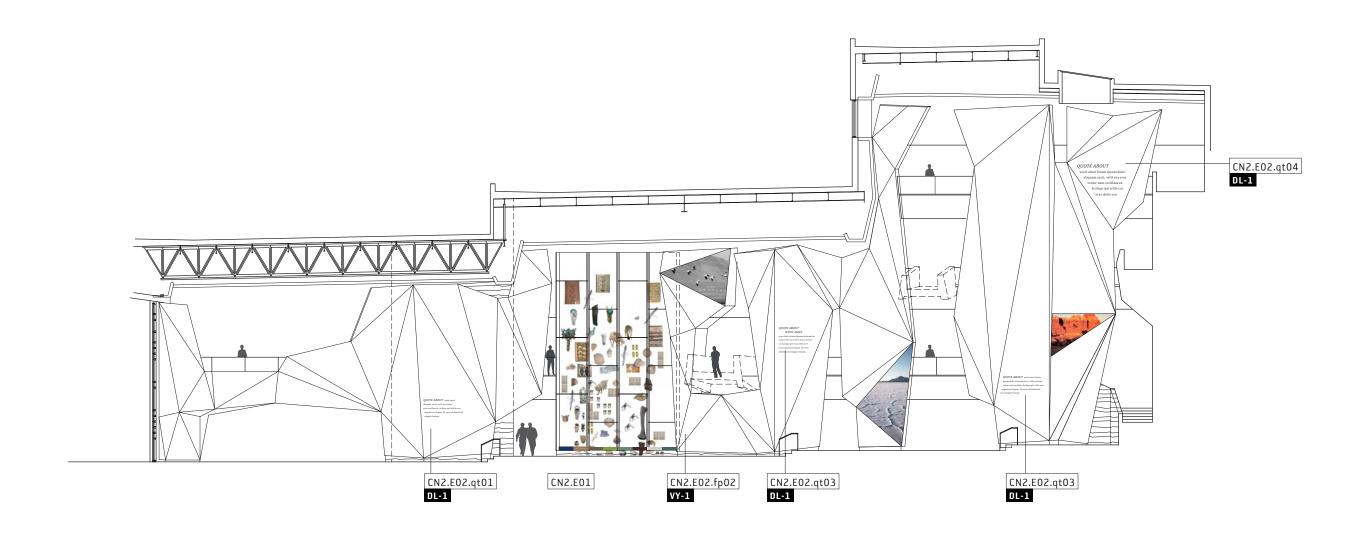
GRAPHIC TYPICALS

FINISH CODE	DESCRIPTION	SPECIFICATIONS	USAGE
LG-1	High-pressure laminated graphic	iZone or Folia, cashmere finish, eased edge	Graphic rails, ID wheels, and tabletops
DP-1	Digital print on fabric	Evergreen fabric jet text, or firesafe, or rollout, wrapped on 1/4" substrate or adhered to GWB (see panel schedule)	Large format images (photomurals)
11-1	Inkjet print	Wrapped on 3/16" sintra, matte finish	Small and medium format images (on vertical surfaces and in casework)
IJ-2	Inkjet print	Adhered to second surface of glass or acrylic	
DS-1	Direct to substrate print		Photographs and diagrams on MDF substrate
SS-1	Silkscreen		MDF panels screened off site
VY-1	Cut vinyl	Matte finish	Gallery and section intros, quotes, mindsets and activity prompts
DL-1	Dimensional letters	Painted metal letters	Gallery and section intro titles, quotes
RT-1	CNC Rout wood		
SB-1	Sandblast stone		
AS-1	Acid-Etch and fill		
WJ-1	Water jet cut metal		

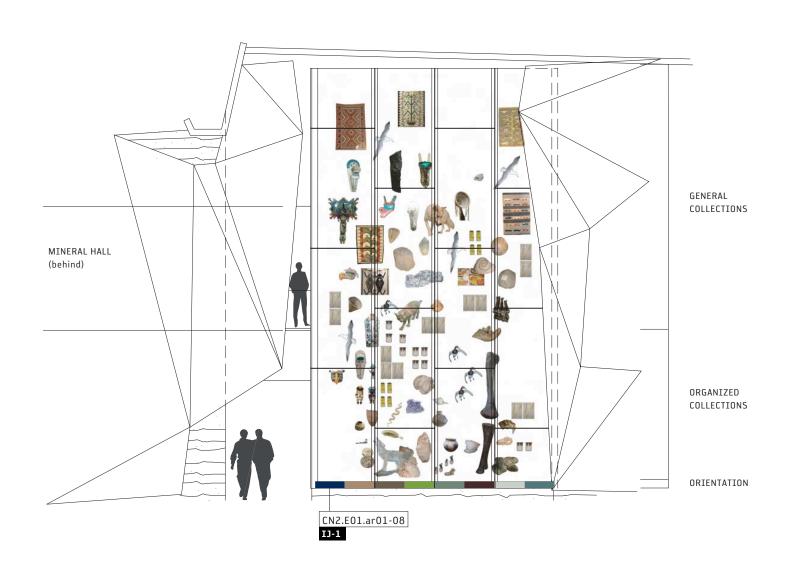
[CN] CANYON

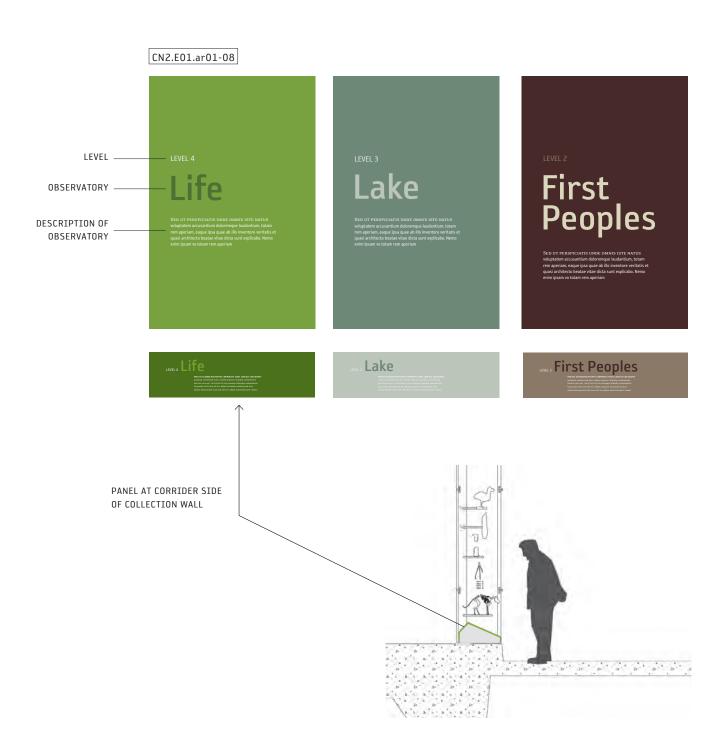
	LEVEL 2
9	SOUTH ELEVATION
10	NORTH ELEVATION
11	COLLECTIONS WALL
13	TRAILHEAD
14	SOUTH ELEVATION: MINERALS
15	NORTH ELEVATION: COLLECTIONS



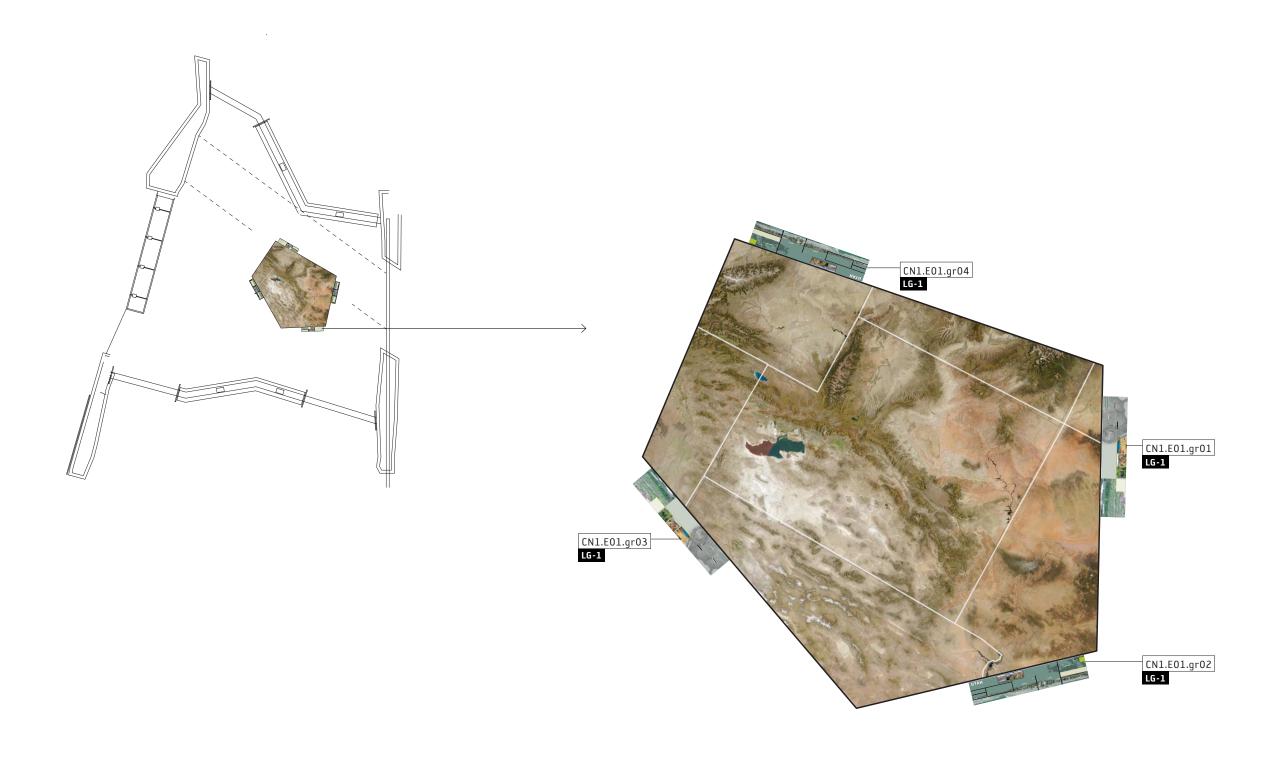


COLLECTIONS WALL CANYON / LEVEL 2 [CN]



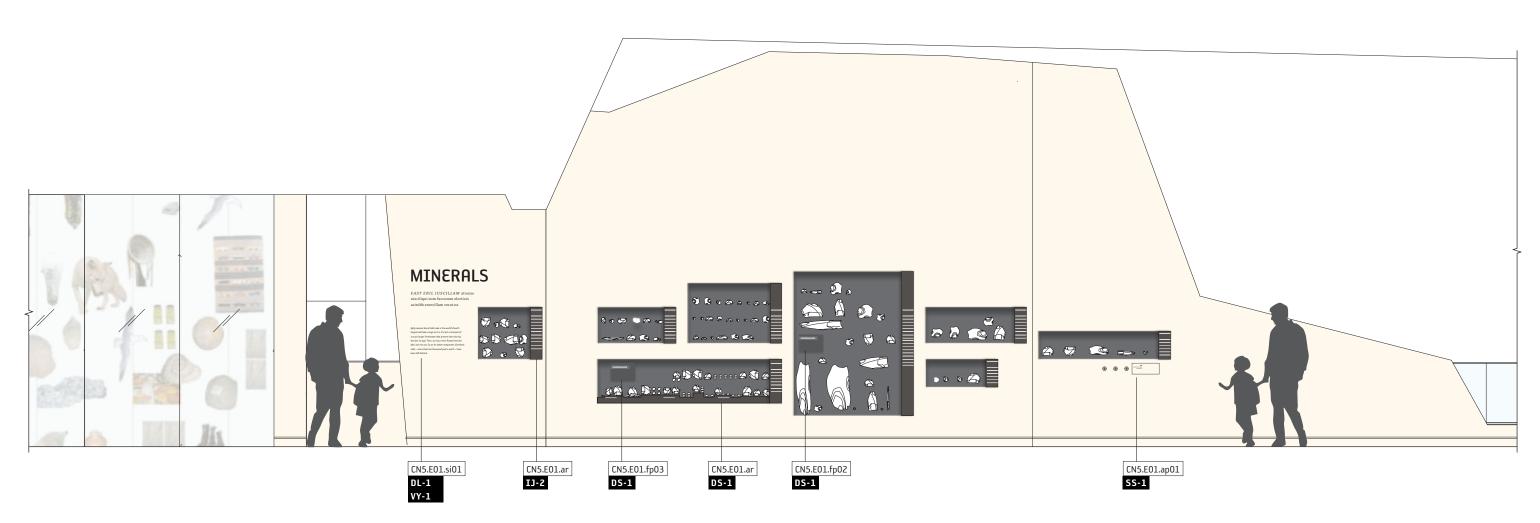




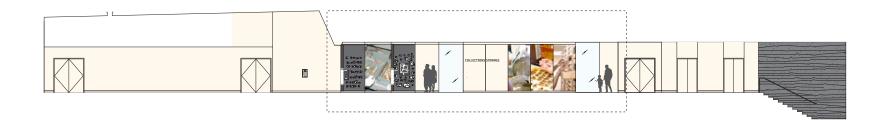


[MH] SOUTH ELEVATION: MINERALS MINERAL HALL / LEVEL 3

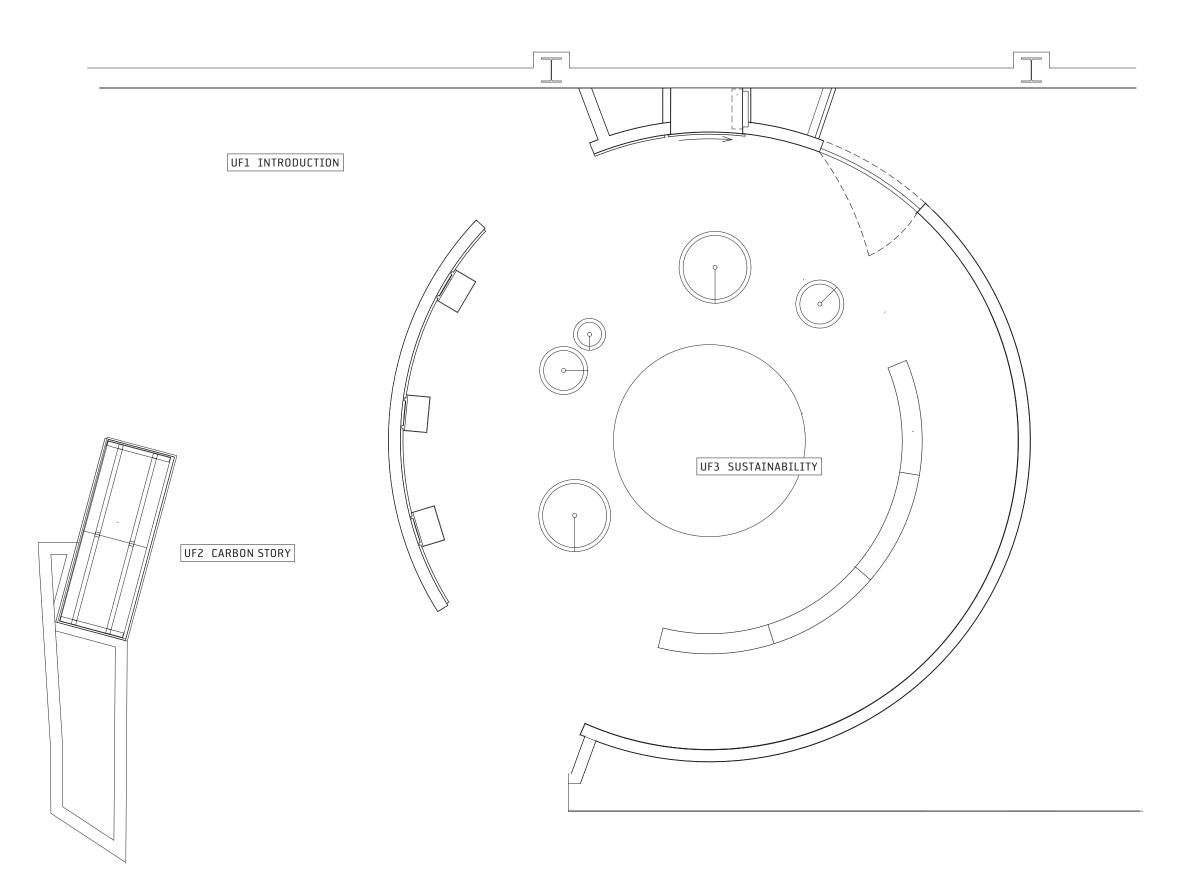




NORTH ELEVATION: COLLECTIONS MINERAL HALL / LEVEL 3







[UF] UTAH FUTURES

		LEVEL 2
19		INNER ELEVATION
20		NORTH AND SOUTH ELEVATIONS
21		EAST ELEVATION: SUSTAINABILITY
22-23	3	SUSTAINABILITY GAME

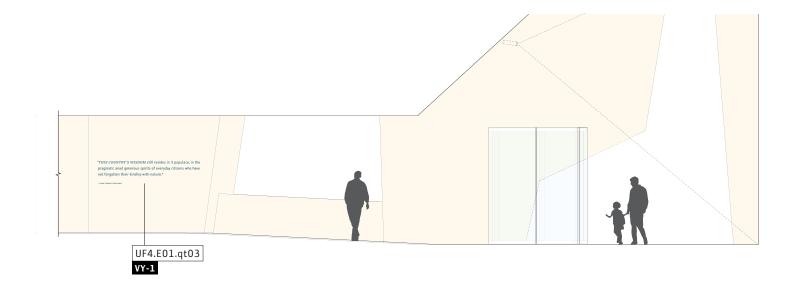
INNER ELEVATION UTAH FUTURES / LEVEL 1



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[UF] NORTH AND SOUTH ELEVATIONS

UTAH FUTURES / LEVEL 2

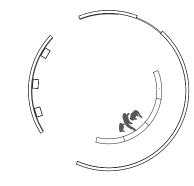




EAST ELEVATION: SUSTAINABILITY UTAH FUTURES / LEVEL 2



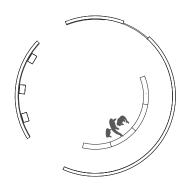






UF3.E01.in02

[UF] SUSTAINABILITY GAME: INTERACTIVE RAIL UTAH FUTURES / LEVEL 1





icons projected from above activate interactive screen (20 total)

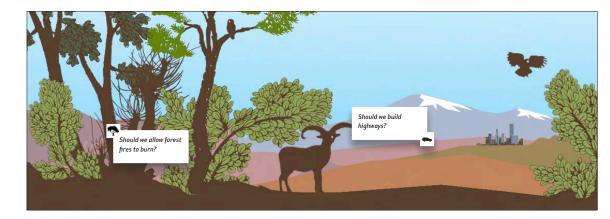


SUSTAINABILITY GAME UTAH FUTURES / LEVEL 1

VISITOR A:



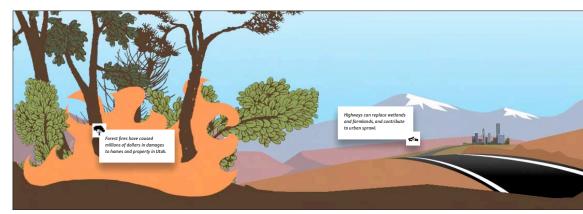
Should we allow forest fires to burn?



Should we build highways?



Forest fires have caused millions of dollars in damages to homes and property in Utah.



Highways can replace wetlands and farmlands, and contribute to urban sprawl and development.



Yet, It's possible to build highways more sustainably. The Legacy Highway project...

Yet, they bring renewal to a forest by cleaning out the dense growth.

UF3.E01.in02

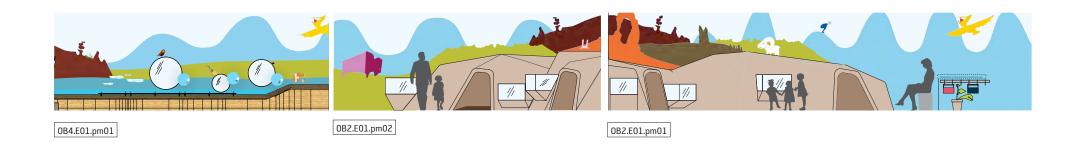
Yet, it's possible to build highways more sustainably. The Legacy Highway project includes environmental measures such as a narrow footprint, reduced speed limit, restrictions on truck traffic and billboards, and a land purchase to help protect the wetlands.



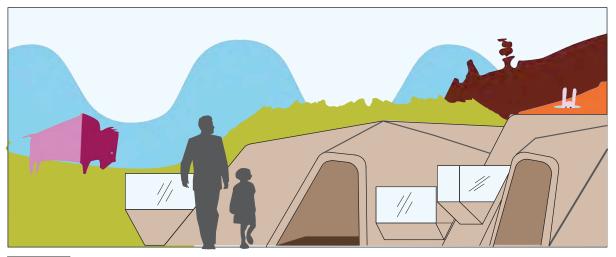
[OB] OUR BACKYARD

	LEVEL 2
27	WEST AND SOUTH ELEVATION
28	UNDERGROUND CRAWL
29	EAST ELEVATION
30	TREE AREA
31	HOUSE INTERIOR

WEST AND SOUTH ELEVATIONS OUR BACKYARD / LEVEL 2

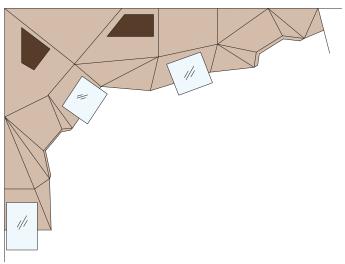


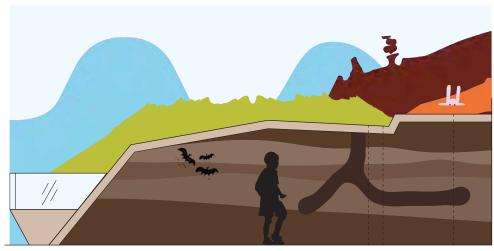


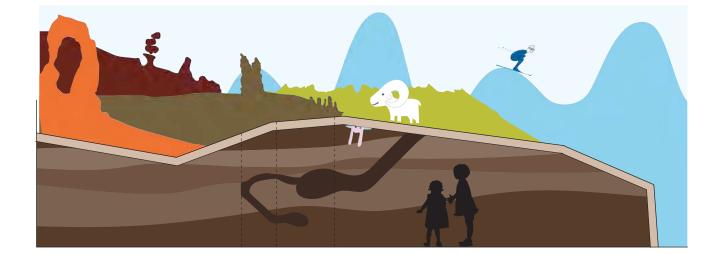


0B2.E01.pm01 **DP-1**

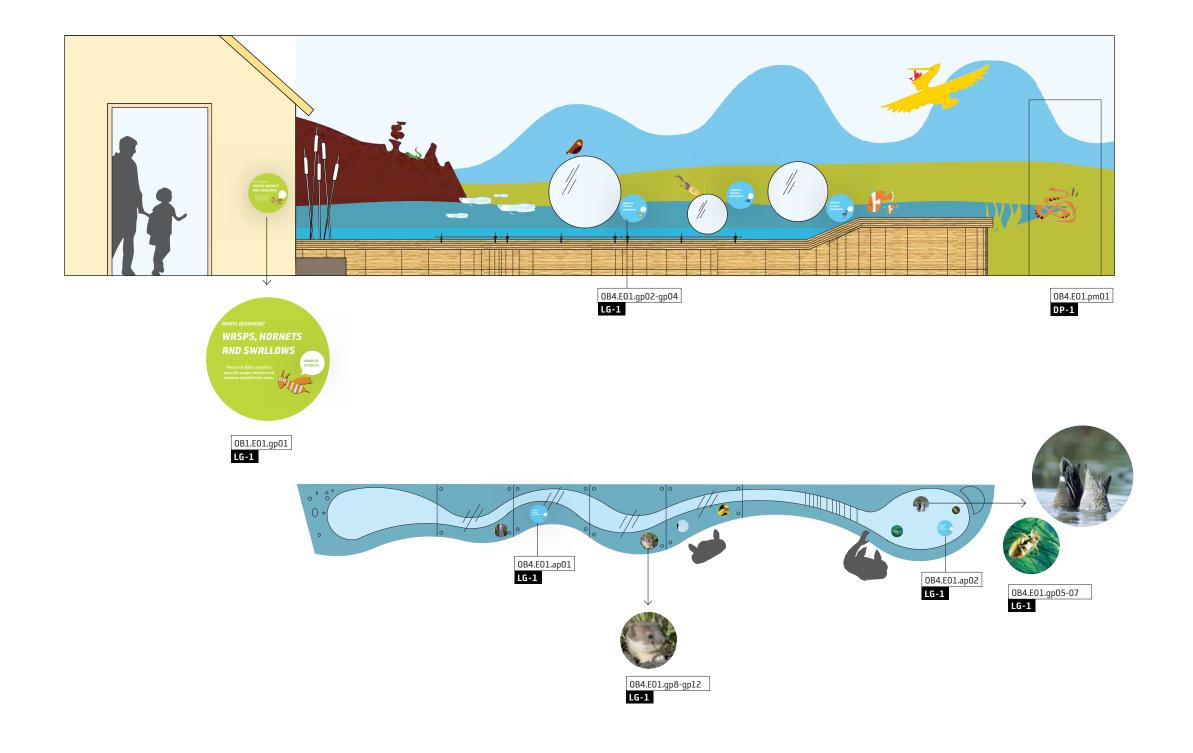
[UF] UNDERGROUND CRAWL OUR BACKYARD / LEVEL 2



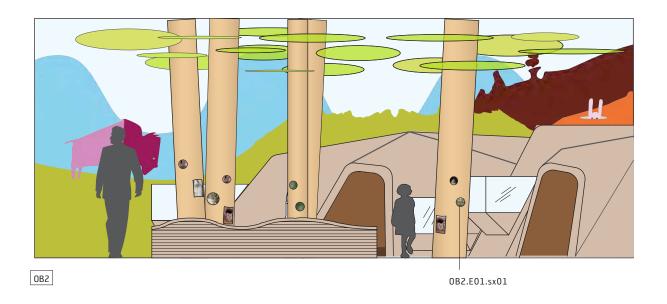




0B2.E01.pm02 **DP-1**

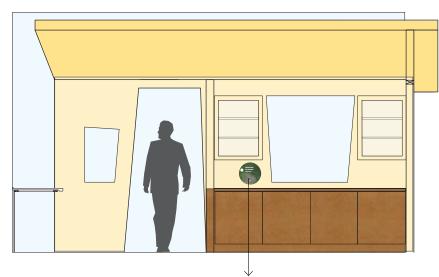


[UF] TREE AREA OUR BACKYARD / LEVEL 2

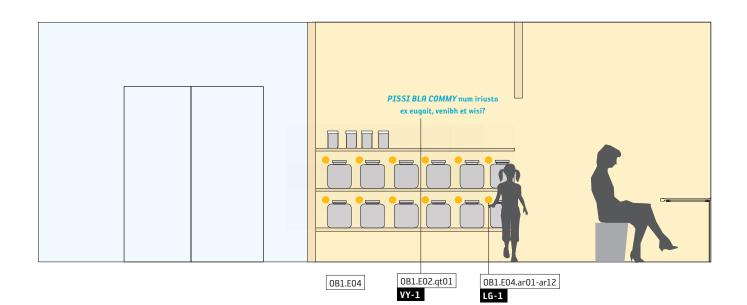


OUR BACKYARD / LEVEL 2 [OB]

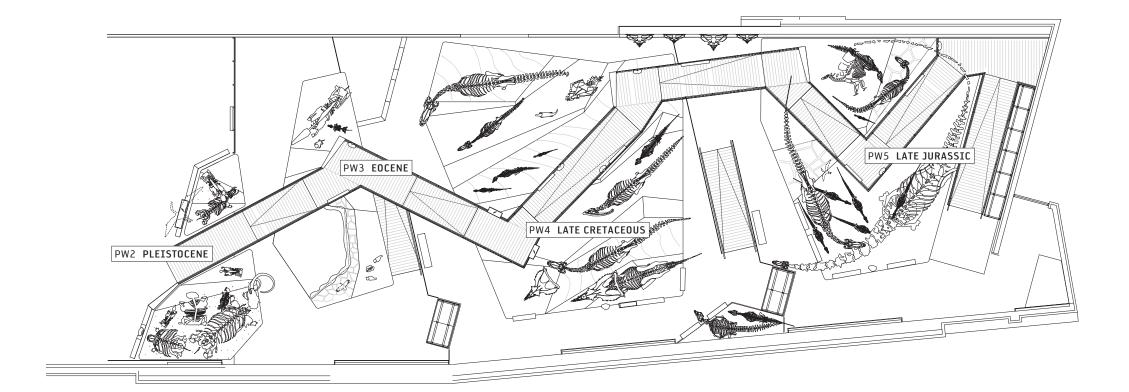












[PW] PAST WORLDS

	LEVEL Z
35	INTRO IN LAKE
36	UPPER WALKWAY RAILS
37	TYPICALS: SECTION INTRO PANEL AND ID WHEEL
38	TYPICALS: PRIMARY AND SECONDARY RAIL
39	TYPICAL: IMBEDDED RAIL CASE
41	PLEISTOCENE RAILS
42	PLEISTOCENE MAMMALS CASE
43	NORTH ELEVATION
45	EOCENE TABLEAU
46	LATE CRETACEOUS PLATFORM
47	LATE CRETACEOUS TABLEAU
48	KAIPAROWITS DIVERSITY
49	SOUTH AND EAST ELEVATION
51	EAST ELEVATION DETAIL
52	CEDAR MOUNTAIN FORMATION
53	DINOSAUR DIG INTERACTIVE
54	NORTH HORN CASE
55	LATE JURASSIC RAILS
57	CLEVELAND-LLOYD QUARRY
58	CLEVELAND-LLOYD QUARRY EAST ELEVATION
59	CLEVELAND-LLOYD QUARRY CASE
60	INTRO AT LEARNING LAB
61	WINDOW TO LEARNING LABS
63	EARTH LAB



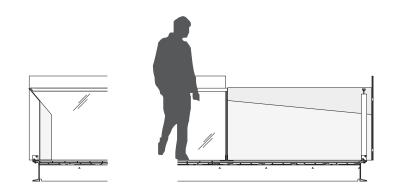


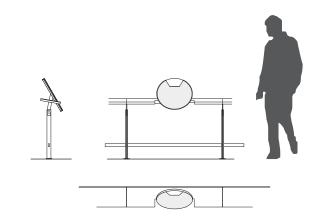
PW2 PW3 PW4 PW5 **EOCENE** LATE JURASSIC **PLEISTOCENE** LATE CRETACEOUS PW4.E01.gr01 PW4.E05.gr02 PW5.si01 PW4.E01.si01 PW5.E01.gr01 PW5.E01.id01 AS-1 / WJ-1 LG-1 LG-1 AS-1 / WJ-1 PW4.E05.ms01 PW4.E05.fp01 PW5.E01.ms01 PW4.E05.gc01 PW4.E05.fp02 PW5.E01.fp01 PW4.E05.ar1-15 PW4.E05.st01
 PW4.E01.fl01
 PW4.E01.gr01
 PW4.E01.gr01
 PW4.E01.id01

 LG-1
 LG-1
 LG-1
 PW3.E01.si01 AS-1 / WJ-1 PW3.E01.id01 LG-1 PW4.E01.ms01 PW4.E01.ms01 PW4.E01.ar01 PW4.E02.id01 PW4.E02.gr01 LG-1 PW5.E02.gr01 PW5.E2.id01 LG-1 LG-1 PW5.E02.fp01 PW4.E02.ms01 \PW5.E02.fp02 PW4.E02.gr02 LG-1 PW4.E02.gr02 PW3.E01.gr02 PW3.E01.gr01 LG-1 PW3.E01.ms01 PW3.E01.fp01 PW4.E02.fp01 PW3.E01.gc01 PW4.E02.fp02

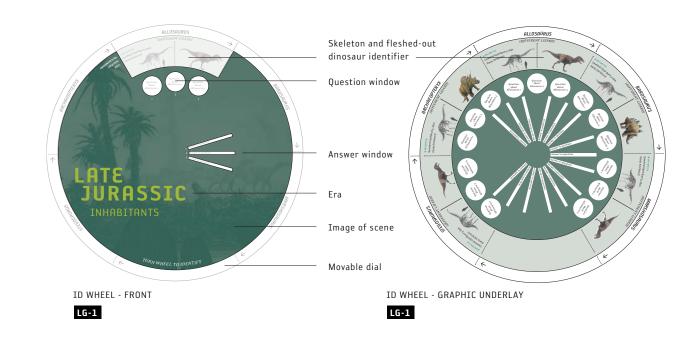
TYPICALS: SECTION INTRO PANEL AND ID WHEEL PAST WORLDS / LEVEL 2 [PW]





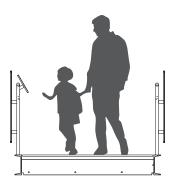


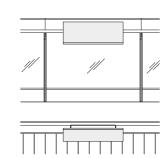


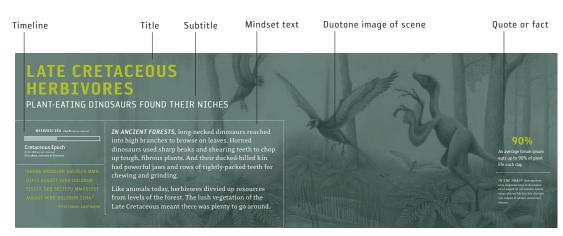


SECTION INTRO PANEL

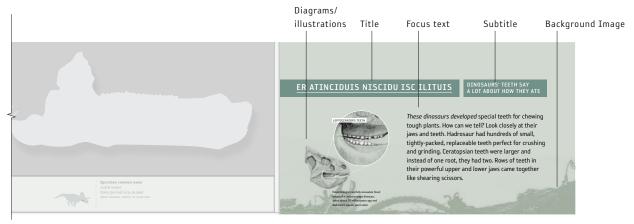
[PW] TYPICALS: PRIMARY AND SECONDARY RAIL PAST WORLDS / LEVEL 2





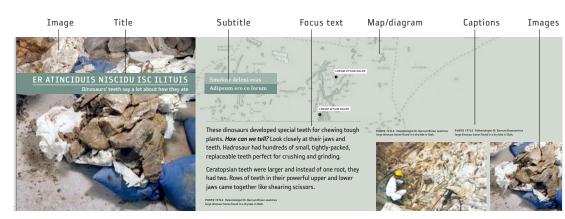


MINDSET RAIL



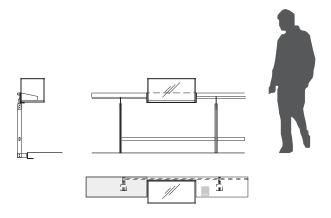
FOCUS RAIL (NEXT TO RAIL CASE)

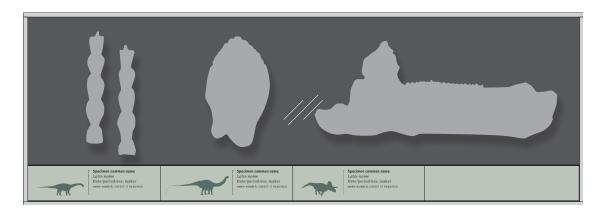
LG-1



FOCUS RAIL

TYPICAL: IMBEDDED RAIL CASE PAST WORLDS / LEVEL 2 [PW]





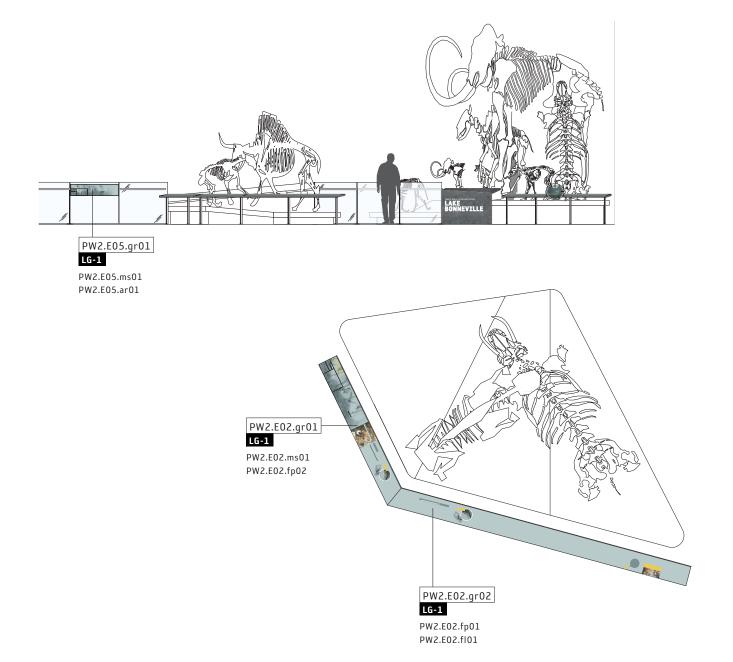
SAMPLE RAIL CASE OBJECT LABELS

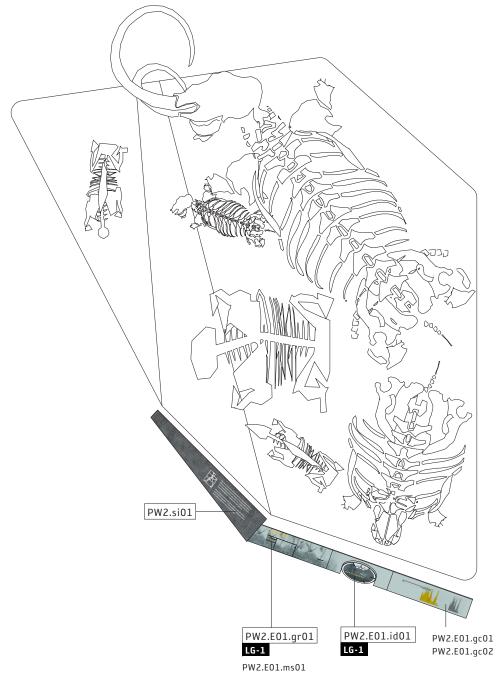
LG-1







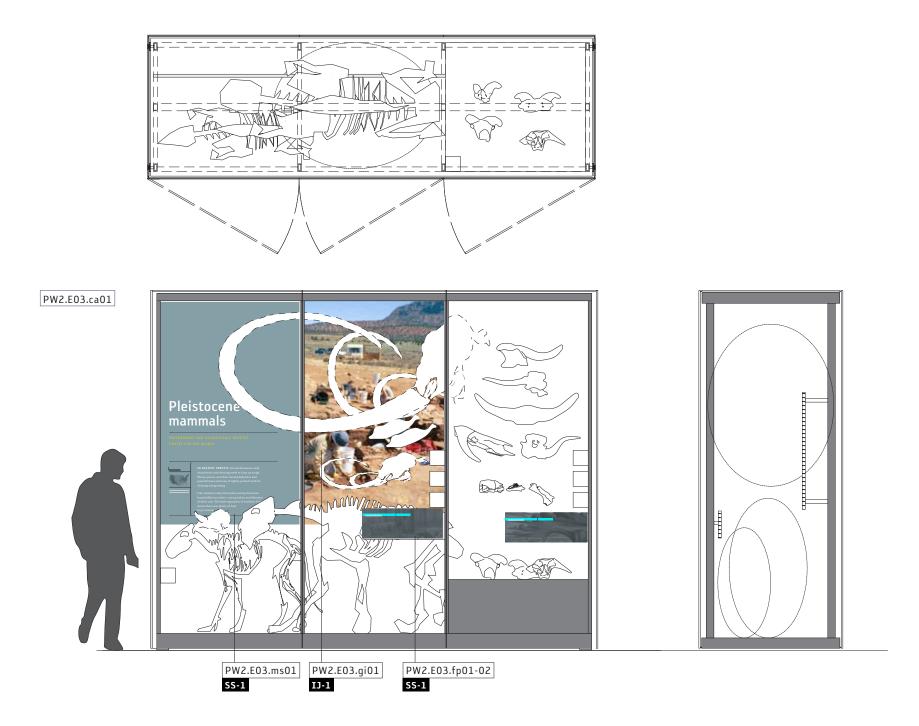




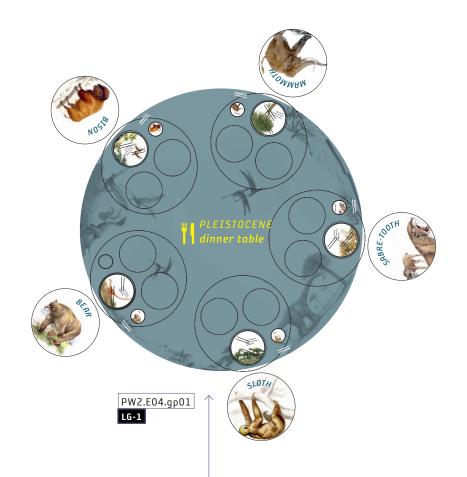
NOTE

Please see typical rail layouts on pages 37-39.

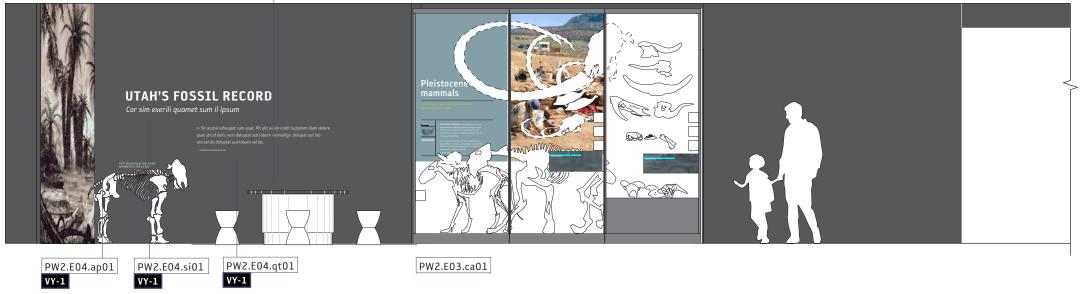
[PW] PLEISTOCENE MAMMALS CASE PAST WORLDS / LEVEL 2

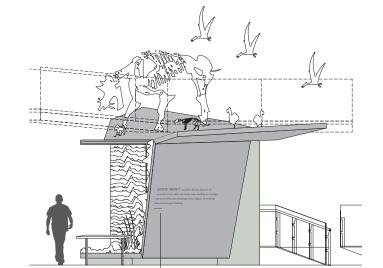










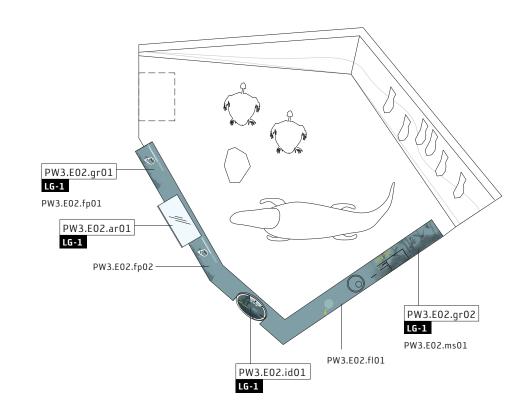


PW3.E02.qt01

PW3.E02.ar01-10

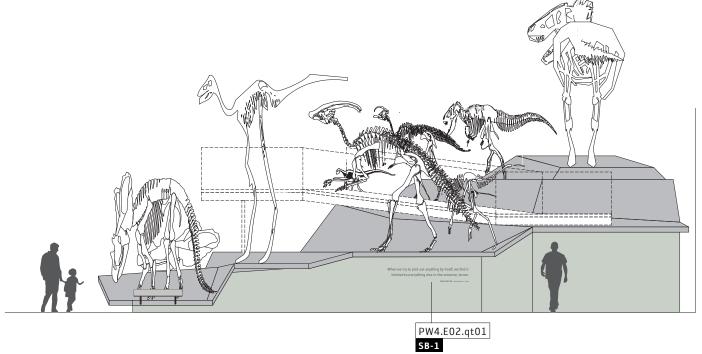
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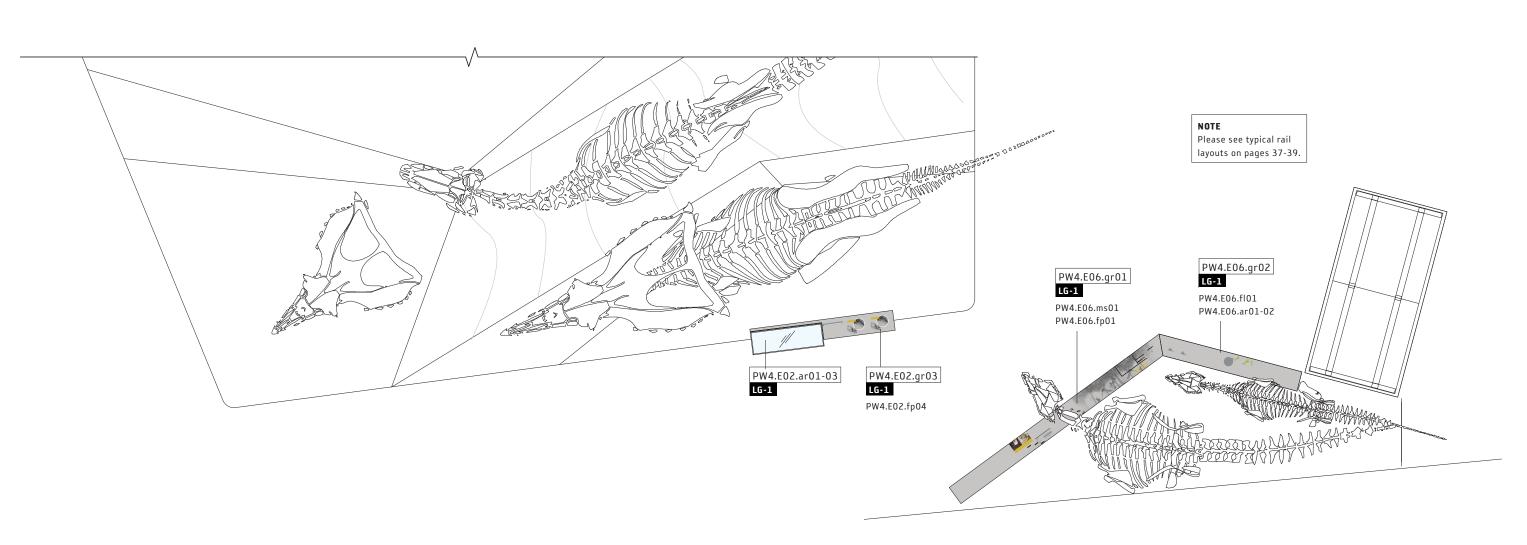




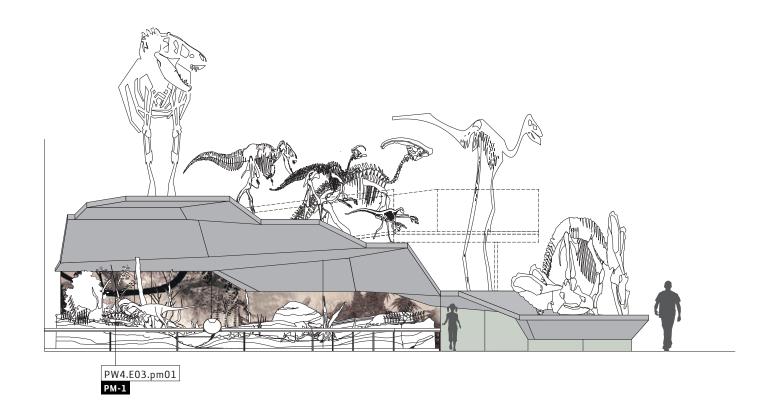
NOTE
Please see typical rail
layouts on pages 37-39.

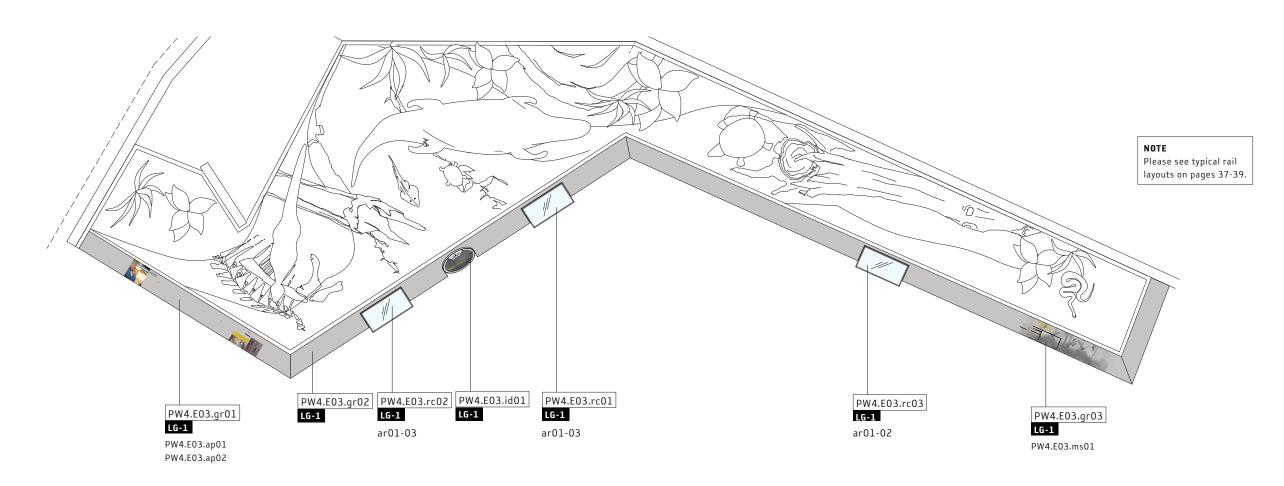




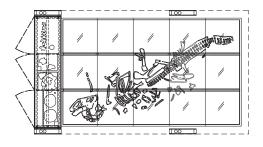


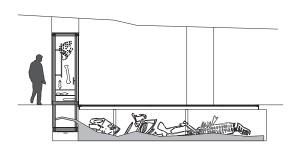




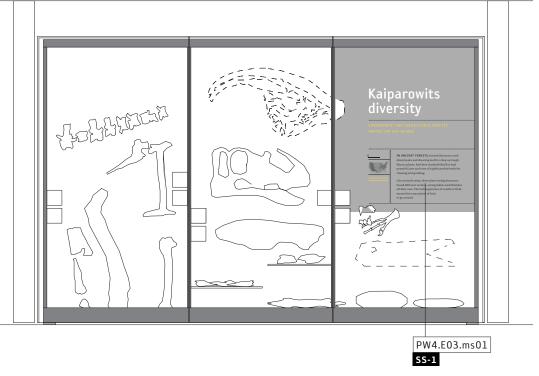


[PW] KAIPAROWITS DIVERSITY PAST WORLDS / LEVEL 2

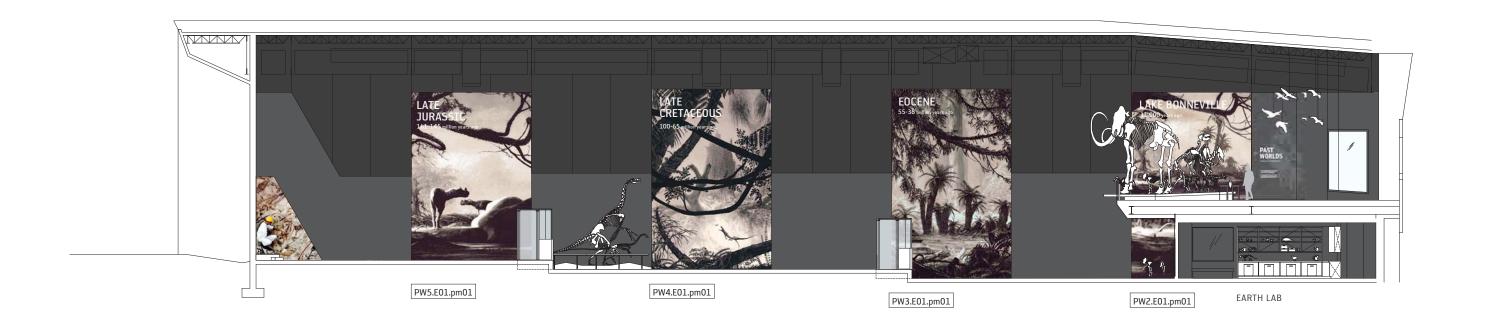


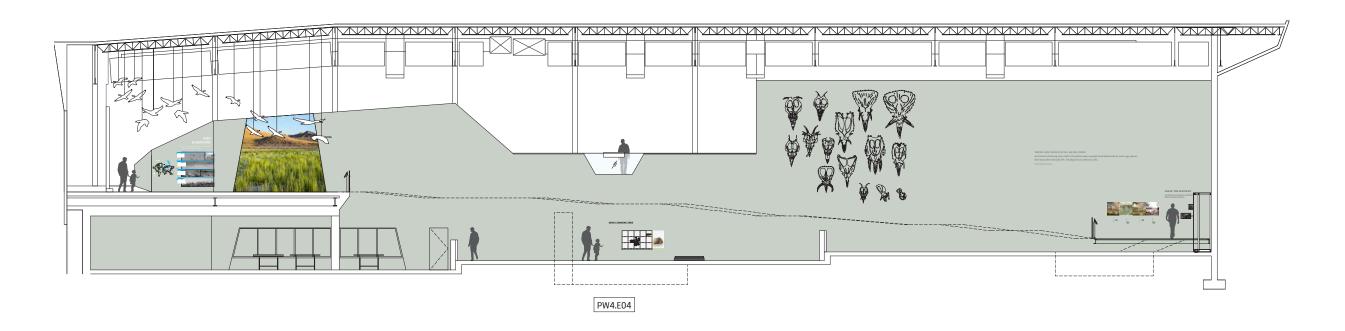




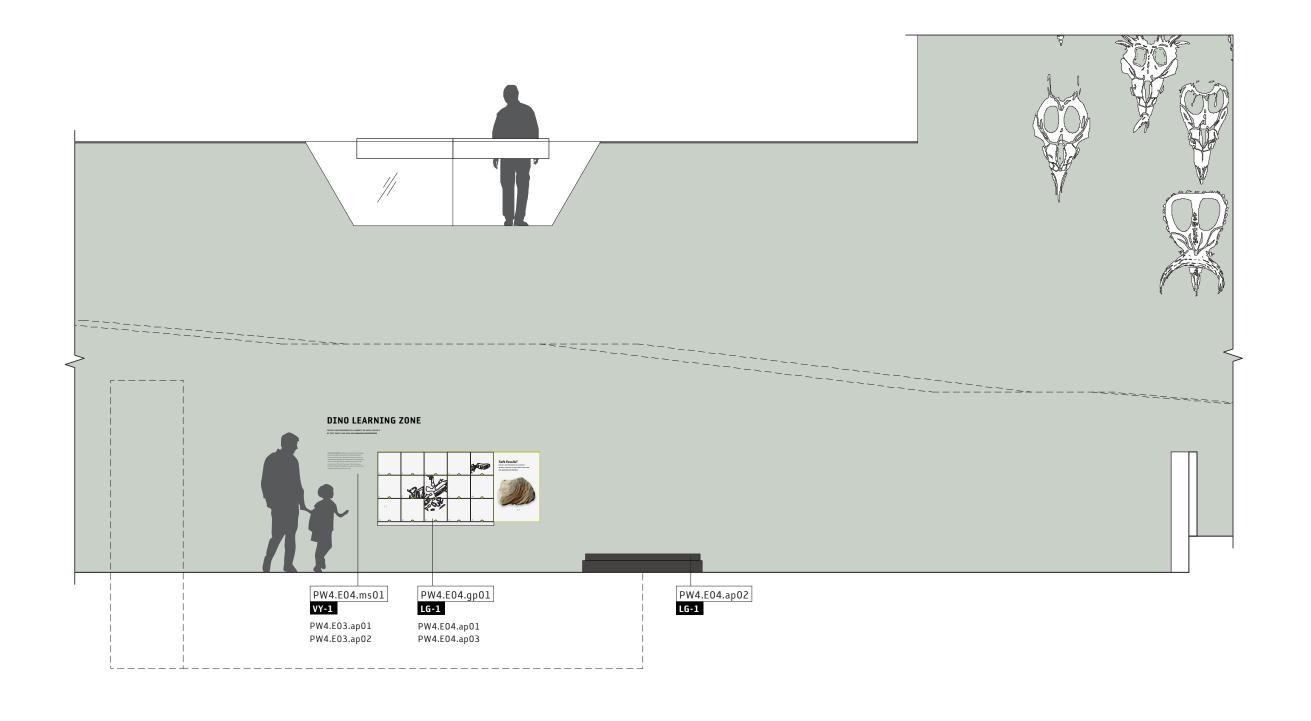


SOUTH AND EAST ELEVATION PAST WORLDS / LEVEL 2 [PW]





EAST ELEVATION DETAIL PAST WORLDS / LEVEL 2 [PW]



[PW] CEDAR MOUNTAIN FORMATION PAST WORLDS / LEVEL 2



